

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: 4	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Contribute to a discussion about who artists are, what they do, how they create art and how what they create is a reflection of societal beliefs (e.g., Jacob Lawrence’s depiction of the Harlem Renaissance, Grandma Moses’s paintings about rural life in America, the French cabaret culture captured through the drawings and paintings of Henri de Toulouse-Lautrec, or the mixed media installation art of Pepon Osario about family life in Hispanic culture etc.).	1.2.5.A.1
2	Chart how prominent artists influenced art making within their own circles and across history (e.g., Picasso and Cubism, Duchamp and Dada, Dali and Surrealism etc.) and emulate their stylistic influences to create personal works of art.	1.2.5.A.3
3	Identify distinguishing characteristics of various genres of art (e.g., impressionism, realism, romanticism, pointillism, cubism, abstract art, folk art etc.). Examine artists' use of various geometric and organic shapes taken from everyday life; of color and values; formal or informal balance; rhythm, repetition and patterning; f emphasis and the proportioning of the human form. Use exemplary works by artist associated with various genres and historical eras as inspiration for the creation of original works of art (e.g., Monet’s Impressionist landscape paintings, Maurice de Vlaminck’ Fauvist paintings, Henri Rousseau’s Primitive paintings, Mary Cassatt’s realist paintings, Frida Kahlo’s narrative paintings, Georgia O’Keeffe’s modernists paintings etc.).	1.2.5.A.2

Code #	NJCCCS
1.2.5.A.1	<p>Content Statement: Art and culture reflect and affect each other.</p> <p>Cumulative Progress Indicator: Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.</p>
1.2.5.A.2	<p>Content Statement: Characteristic approaches to content, form, style, and design define art genres.</p> <p>Cumulative Progress Indicator: Relate common artistic elements that define distinctive art genres in dance, music, theatre,</p>

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and visual art.

1.2.5.A.3

Content Statement: Sometimes the contributions of an individual artist can influence a generation of artists and signal the beginning of a new art genre.

Cumulative Progress Indicator: Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.